



CATALOGUE
OF
IMPORTANT OLD ENGLISH SILVER, &c.

The Property of Lord Northbourne;

COMPRISING

A FINE SET OF THREE CADDIES IN THEIR CASE,
AND A REMARKABLE CHAFING DISH,
both by Paul Lamerie;

A CHARLES II BEAKER; A GEORGE I PLAIN BOX;
RARE TRENCHER SALT CELLARS;
GEORGIAN DISHES, TUREENS, ETC.

ALSO

A RARE QUEEN ANNE TUMBLER CUP,
presented to the Company of Taylors, 1711;

A CHARLES II LARGE TANKARD;
A CHARLES II SUGAR BOWL, with Chinoiserie decoration;
A QUEEN ANNE CHOCOLATE POT;
A PEAR-SHAPED HOT WATER JUG;

AND

A PAIR OF FINE SQUARE SALVERS, *by Paul Lamerie, 1731*

INCLUDING

The Property of Stanley Williams, Esq.;

The Property of Mrs. H. J. Bate;

AND

The Property of A. H. Goodban, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT ONE O'CLOCK PRECISELY.

May be Viewed Three days previous.

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Illustrated Catalogue (four plates) price 1/6

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CATALOGUE
OF
FINE OLD ENGLISH SILVER, ETC.

DAY OF SALE :

Thursday, May 25th, 1933

The Property of Lord Northbourne,
Northbourne Court, Deal.

PLATED

LOT

- 1 A Set of Fish Knives and Forks, in case, and various Dessert Knives and Forks with ivory handles ; also four Snuffers and a roll Taper Holder
- 2 A Plateau with highly chased borders ; two Knife Trays ; and a wire pattern Cake Basket
- 3 Two circular Soufflé Dishes with chased handles ; a Vegetable Dish with partitions ; a pair of Entrée Dishes with Covers and gadroon borders ; and a pair of plain oblong Entrée Dishes
- 4 Thirteen Dish Covers in two different designs, with chased handles ; and a large Venison Dish with chased border ; also a Dish Cover made into a large Vase
- 5 A PAIR OF CANDELABRA with twisted branches for three lights, decorated with spiral flutings on circular bases, 18in. high
- 6 A square Cruet with chased border, containing eight cut-glass bottles ; three oval Entrée Dishes and Covers ; and a pair of octagonal Entrée Dishes and Covers
- 7 A small Inkstand, oblong with scroll borders, containing two glass Bottles and a Taper Stick, 8½in. wide ; also an Egg Tray with six Egg Cups ; and two small Coffee Pots


- 8 A pair of telescopic Candlesticks with gadroon borders, $8\frac{3}{4}$ in. high ; another pair, $7\frac{3}{4}$ in. ; and a pair of small Candlesticks on square bases, $5\frac{1}{4}$ in.
- 9 A pair of Candlesticks of classic design, with Corinthian columns on square bases, $10\frac{1}{2}$ in. ; and a set of four smaller Candlesticks with fluted columns, $6\frac{1}{4}$ in.
- 10 An oblong Teapot ; a small oval Teapot of plain design ; a Tea Caddy ; a Pounce Pot ; and an engraved Tea Kettle on lamp-stand
- 11 A set of four Decanter Stands with finely chased borders and fluted sides, $6\frac{3}{4}$ in. diam., with glass liners ; and a set of three with fluted borders, $5\frac{1}{4}$ in.
- 12 An unusual Urn in copper with plated mounts and a silver Medallion, *London Hall Mark*, 1804, $13\frac{1}{2}$ in. ; and an oblong pewter Inkstand of ambassadorial type, 8in.
- 13 A set of four Bedroom Candlesticks with chased borders ; and eight other Bedroom Candlesticks
- 14 Six oblong Pen Trays of different design ; four plain Bowls ; a Biscuit Box ; and a Toast-rack
- 15 An oblong Tea Tray with chased border, $29\frac{1}{2}$ in. wide
- 16 Six various Plate Chests
- 17 Five various Plate Chests ; and one small Plate Chest

SILVER—ALL AT.

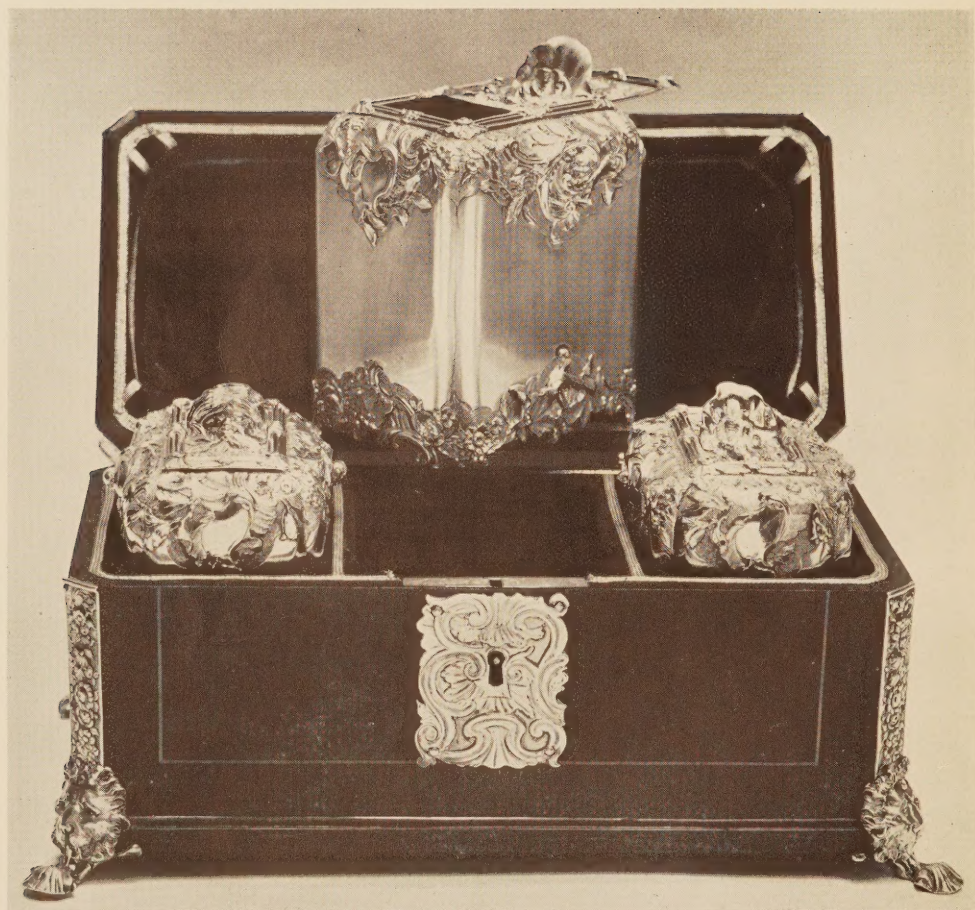
- 18 A Teapot chased in high relief with scrolls and foliage, *Sheffield*, 1818 ; a small Victorian engraved Teapot ; and a modern octagonal Hot Water Jug, *weight (all in)* 44 ozs. 13 dwts.
- 19 A Queen Anne Saucepan, plain bellied shaped, with ebonised handle, *London*, 1711 ; another plain Saucepan with Cover, 1798 ; and a modern Saucepan, *weight (all in)* 31 ozs. 10 dwts.
- 20 A SET OF FOUR CANDELABRA of Georgian design with branches for two lights, on octagonal bases, *modern*, $12\frac{1}{2}$ in. high

- 21 An ostrich Egg Cup and Cover mounted in silver gilt, *modern*, 19 $\frac{1}{4}$ in. high, in fitted case
- 22 A set of twelve Dessert Knives, Forks and Spoons, with elaborately chased handles, parcel gilt, *Victorian*, in fitted case
- 23 A FINE SILVER GILT SET of twenty-four Dessert Spoons, twenty-four Dessert Forks, of extremely good quality with reeded borders, *London*, 1775 ; also twenty-four Dessert Knives with reeded and shell pattern handles ; three Ladles and Sifters ; a pair of Grape Scissors ; and six Serving Spoons, *gross weight (all in)* 143 ozs. 15 dwts., in fitted mahogany case
- 24 Four pairs of Sugar Nippers ; three pairs of Sugar Tongs ; two Butter Knives ; two Skewers ; two Marrow Spoons ; a Soup Ladle ; and a finely pierced Fish Slice
- 25 A small quantity of various small pieces of Table Silver, etc.
- 26 A SERIES OF CUTLERY, some with finely designed silver pistol handles and others with reeded straight handles ; eighty-six Table Knives ; eighteen Dessert Knives with pistol handles ; sixty-nine Table Knives ; and eighteen Dessert Knives with straight handles ; also nine Knives with ivory handles ; six Carving Knives and ten Carving Forks ; all contained in fitted chest
- 27 A two-handled plain Cup, *London*, 1775 ; a Wine Strainer ; a Bell ; a Bedroom Candlestick ; and a chased Mustard Pot, *various dates*, weight 30 ozs. 10 dwts.
- 28 A silver gilt Fruit Basket, *modern* ; a fluted presentation Bowl, *modern* ; a presentation Inkstand
- 29 A small oblong Stand with fluted border, on three ball feet, with two cut-glass Bottles, *London*, 1804 ; 8in.
- 30 Seven fine small circular Toilet Boxes of plain design with reeded edges to the Covers, *London*, 1754, 1811, etc., weight 16 ozs. 3 dwts.
- 31 Five plain Dredgers with handles ; two with glass Liners ; another, larger ; and a Mustard Pot of baluster shape with glass Liner, *Victorian and modern*, weight 43 ozs. 10 dwts.

- 32 Four octagonal Castors ; a pair of Salt Cellars of early Georgian design ; two Mustard Pots with glass Liners ; and a Pepper Pot, *modern, weight 22 ozs. 8 dwts.*
- 33 A collection of thirty-seven Decanter Labels, including a nice series, oblong shaped with engraved borders, mostly Georgian ; also a reeded oblong Snuff Box ; and a pair of Snuffers
- 34 A circular presentation Salver, $12\frac{1}{2}$ in. diam., *modern* ; in case ; a set of twelve Teaspoons, *modern*, in case ; and a set of eighteen Fish Knives and Forks ; in case, *Victorian*
- 35 A large silver gilt Tankard, elaborately embossed in relief with battle scenes, *London, 1817, 11in. high* ; in wooden case, *weight 66 ozs.*
- 36 A FINE GEORGE II TEA KETTLE on lampstand, of inverted pear shape, partly chased with rococo conventional designs and with volute spout, the Stand with pendant festoons on three feet, *by Thomas Tearle, London, 1754, weight (all in) 99 ozs. 10 dwts.*
- 37 A Cruet of small size containing six cut-glass Bottles, the borders of the stand with gadroon pattern, *by Paul Storr, London, 1804* ; and an old Irish cut-glass Bowl with silver rim, *faulty*
- 38 AN INKSTAND, oblong, with gadroon borders chased with foliage and shells at the corners, on four honeysuckle feet, containing three cut-glass Bottles with silver tops, *London, 1813, 9 $\frac{1}{4}$ in. wide, weight of silver 28 ozs. 7 dwts.*
- 39 Another Inkstand of similar shape, with recesses for pens, containing three cut-glass Bottles, the centre one with a taper stick above, *London hall mark, 1813, 10 $\frac{1}{2}$ in. wide, weight of silver, 28 ozs. 3 dwts.*
- 40 A cruet Frame, boat-shaped Stand, of fine Adam design, *London, 1778*, containing two cut-glass Bottles ; and another, with a small octagonal Castor in the middle, *Dutch*
- 41 AN IRISH EPERGNE with oval tray engraved in the centre with a coat of arms and with a pierced gallery border, containing ten cut-glass Bottles (not all matching) ; and four Branches with boat-shaped terminals, with seven glass liners, *by Christopher Haines, Dublin, 1789* ; the tray $17\frac{1}{2}$ in. wide



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- 42 AN EARLY GEORGE II COFFEE POT, the cone-shaped body engraved with contemporary armorials, and with bands of formal decoration above and below, surmounted by a moulded cover and with a wooden handle and volute spout, *Gabriel Sleath, London, 1736, 10½ in. high, weight (all in) 31 ozs. 5 dwts.*
- 43 ANOTHER, of choice design engraved with two coats of arms, and with a narrow engraved band round the top, moulded cover, wood handle, and unusual faceted spout, *by Augustus Courtauld, London, 1737, 9¼ in. high, weight (all in) 26 ozs. 10 dwts.*
- ** The state Salt of the City of London Corporation is by this well-known maker.
- The arms and cypher on the Coffee Pot are those of Walter, 2nd Lord Northbourne and his wife, Miss Lane of King's Bromley.
- 44 An oval Teapot with engraved decoration of Adam design, wooden handle with straight spout, *London, 1784; and Stand, 1785, weight (all in) 20 ozs. 7 dwts.*
- 45 Another oval Teapot, with moulded decoration and engraved borders, *London, 1800; and a modern fluted Teapot, weight (all in) 36 ozs. 3 dwts.*
- 46 A William III small Mug with plain bellied sides and reeded rim, scroll handle, *London, 1696-97, weight 16 dwts.*
- 47 A RARE SET OF THREE TEA CADDIES IN ORIGINAL CASE, of oblong shape, finely chased in the Louis XV rococo manner, with shells, cartouches and chinoiserie ornament in relief on a matted ground, the bases with a similar band of chasing all round; the Case of walnut and amboyna wood with silver feet, corner mounts, key plate, hinges and handle, flat chased with scrolls, etc., *by Paul Lamerie, London, 1739; weight of the caddies, 38 ozs. 16 dwts.*

[See ILLUSTRATION]

FOREIGN SILVER—ALL AT.

- 48 A Casket and Cover embossed with festoons with openwork border round the base, dated 1777, *Dutch, Rotterdam Mark; a small silver gilt Beaker on ball feet, Augsburg; and an oval embossed Box, Augsburg, weight 22 ozs. 15 dwts.*

- 49 A TEAPOT of small size, fluted bullet-shaped, the Cover with hinge at right angles to the spout, wooden handle, *maker's mark I. W.*, Augsburg, early 18th Century, weight (all in) 9 ozs. 13 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 50 A FINE SERIES OF TABLE PLATE of plain design, different dates and with slight differences in detail, comprising:— sixty Table Spoons, eighty-five Table Forks, thirty-three Dessert Spoons, forty-two Dessert Forks, twenty-three Tea Spoons, eleven Gravy Spoons, two Soup Ladles, two Salad Forks, fourteen Sauce Ladles, a Fish Slice, and two pairs of Sugar Tongs 476 0
- 51 Kings pattern Table Plate, comprising :— thirty-six Table Forks, twelve Dessert Spoons, also eighteen Tea Spoons, shell pattern, *various dates* 159 15
- 52 Twenty-two various early and mid-Georgian Table Spoons 43 18
- 53 Table plate, fiddle pattern, comprising :— twenty-four Tea Spoons, six Dessert Spoons, a Gravy Spoon, three Egg Spoons, four Salt Spoons, a pair of Sugar Tongs, twelve other Pieces of reeded fiddle pattern ; and eleven plain Table Spoons 68 13
- 54 Fifteen various Tea Spoons with bright-cut decoration ; four others, plainer ; five others, plain ; and five with reeded borders 11 10
- 55 A pair of George II Sauceboats of plain helmet shape with gadroon borders, scroll handles, on three feet, *circa* 1750 ; and another pair, modern, similar 54 2
- 56 A pair of fine George II Caddies and Covers, of vase shape, finely chased in the French manner with panels of floral festoons and an escutcheon containing a coat of arms by Aymé Videau, *London, 1747, 6in. high* 19 7
- 57 Another pair of Chinoiserie design, oblong, the panels embossed in relief with shells and scrolls, each cover surmounted by a figure of a Chinaman ; on openwork feet, *by S. Herbert and Co., London, 1761, 6in. high* . . 16 5

ozs. dwts.

- 58 A SET OF FOUR SAUCE TUREENS AND COVERS of classic urn shape, oval, partly fluted and with engraved and reeded borders on oval bases, *by Smith and Sharpe, London, 1779* 78 3
- 59 A vase-shaped Bowl and Cover elaborately chased, the cover with a Chinaman sitting on the top, *London, 1811, 7in. high* 15 11
- 60 Another, of similar type, with odd Cover, *London, 1818, 6in. high* 9 17
- 61 A George II Taperstick of baluster form on square shaped and moulded foot, *London, 1747, 4½in. high* 4 13
- 62 A GEORGE II SALVER, hexagonal, with moulded Chippendale border, lightly chased with a band of foliage and scrolls, on three scroll feet, *by John Jacobs, London, 1753, 15in. diam.* 58 14
- 63 THREE SALVERS, very similar to each other, with Chippendale borders and lightly chased centres, on hoof feet, *by Robert Abercromby, comprising :— a pair, London, 1736, diam. 6in.; and a single Salver, 1734, 9in. diam.* 27 13
- 64 A George II small Salver, engraved with a coat of arms and with flat chased border, *by William Plummer, London, 1746, 6½in. diam.* ; a pair of modern Salvers, *6¼in. diam.*; and a single modern Salver, *8in. diam.* 33 5
- 65 A rare Soap Box, spherical, with screw-on cover and short circular base, *London, 1785* 7 0
- 66 A SET OF SIX SALT CELLARS of George II design, circular, the sides chased with festoons of flowers, on three lion mask feet, gilt lined, *London, 1817* 39 2
- 67 A pair of Goblets, with lightly engraved borders, partly fluted, on square bases, *London, 1777, 6¼in. high* 13 7
- 68 Two Goblets, inscribed “John Boys of Betshanger, for the best South-down Yearling Ram,” and “Ashford Wool Fair, 1809-1810,” *London, 1809, 1810, 7¼in. high* 17 5

		ozs.	dwt.
69	A pair of barrel-shaped Mugs, with reeded handles, gilt lined, <i>London</i> , 1782	12	15
70	A curious shallow Bowl with hinged Cover of Bleeding Bowl shape, with fluted decoration, <i>Newcastle</i> , 1794 ; and a Mug, <i>Newcastle</i> , circa 1790	18	15
71	A set of four Butter Dishes formed as scallop shells with engraved handles, on shell feet, <i>London</i> , 1777	8	0
72	Two wire pattern Toast-racks, one with gadroon border ; a small partly fluted Mug ; a Wine Strainer with beaded edges ; and a Bedroom Candlestick, <i>various dates</i>	41	0
73	A bucket-shaped Cream Ewer, <i>London</i> , 1760 ; a plain vase-shaped Cream Ewer, on square base, 1791 ; and a barrel-shaped Cream Ewer, <i>oval</i> , 1796	11	2
74	A BREAKFAST DISH with Cover and wire pattern Lampstand, with engraved and moulded borders, <i>London</i> , 1776 and 1779	51	2
75	Four circular plain Salt Cellars, on three hoof feet ; and a vase-shaped Pepper Castor, <i>various dates</i>	6	16
76	A GEORGE II SOUP TUREEN and Cover, with plated liner oval, engraved with a coat of arms, on four chased rococo feet, scroll handles and gadroon borders, the cover with pomegranate handle, <i>by Edward Wakelin</i> , <i>London</i> , 1757	116	4
77	Another, similar, with cover and plated liner, <i>Victorian</i>	123	8
78	A SET OF FOUR GEORGE II CANDLESTICKS with moulded baluster columns chased with shells at the corners, on square bases, similarly chased, <i>by John Cafe</i> , <i>London</i> , 1758, 8½ in. high	68	17
79	A pair, on hexagonal bases chased with shells and with hexagonal baluster columns and sconces, <i>by William Grundy</i> , 9 in. high	35	17
80	An oval Cake Basket with wire pattern sides and engraved swing handle, on openwork foot, <i>London</i> , 1779, 13¼ in. wide	26	12

ozs. dwts.

- 81 Another, of plainer type with a coat of arms in the centre, reeded and engraved borders and swing handle, *London*, 1797, 15in. wide 24 14
 ** The arms are those of Bewicke of Newcastle.
- 82 Another, oblong with gadroon border, chased corners and swing handle, *London*, 1824, 12in. wide 36 16
- 83 A Salver, circular, the centre with a contemporary coat of arms and fluting, the borders beaded and fluted, on four feet, *London*, 1785, 14in. diam. 41 2
 ** The arms of those of Lord Northbourne.
- 84 A LARGE OVAL TEA TRAY, the centre with a coat of arms surrounded by a flat-chased design of shell and scroll-work, reeded edge and handles, on four feet, *London*, 1798, 28½in. wide 129 10
- 85 ANOTHER, of similar type, smaller, engraved with the same armorials, *London*, 1800, 23in. wide 88 13
- 86 A FINE SET OF FOUR ENTRÉE DISHES AND COVERS, oblong, with gadroon borders chased with shells and foliage, the covers round, and with fluted borders, *London*, 1809, 11½in. wide ; and plated heaters 284 0
- 87 ANOTHER FINE SET OF FOUR, circular, of similar design, with domed covers and fluted border, *London*, 1809, 11in. diam., with plated heaters and liners in two shapes 278 10
- 88 A FINE SET OF FOUR CIRCULAR DISHES, the shaped gadroon borders chased with shells and foliage in cartouches, *London*, 1809, 13in. diam. 156 15
- 89 A VERY FINE SET OF TEN OVAL MEAT DISHES of similar type, extremely good quality, *London*, 1809 732 0
- 90 A CHARLES II BEAKER with everted lip, engraved with formal foliage in panels, enclosed by intersecting straps, and with pendant acanthus leaves, on moulded base, maker's mark *H.M. with a bird and olive branch below*, *London*, 1663, 3¼in. high 3 6

ozs. dwts.

- 91 FOUR FINE OCTAGONAL TRENCHER SALT CELLARS, gilt lined, comprising :—a pair of fine quality and heavily moulded sides, by *Edward Wood, London, 1732* ; and another pair, less heavily moulded, by *Mary Lofthouse, 1728* . . . 8 16

[See ILLUSTRATION]

- 92 A RARE GEORGE I PLAIN BOX, oblong, with slightly shaped corners with moulded borders and domed cover, by *Edward Holiday, London, 1715, 4½in. wide* . . . 11 13

[See ILLUSTRATION]

- 93 A VERY RARE CHAFING DISH, circular, the sides divided into four panels pierced with conventional designs, on four shell feet, finely chased with acanthus leaves, etc., the lampstand in the middle with moulded borders and hinged cover, and with a separate trivet fitting at the top, by *Paul Lamerie, London, 1727, 8in. diam.* . . . 52 3

[See ILLUSTRATION]

From the Collection of the late Henry Wagner, Esq.

SILVER—ALL AT.

- 94 A VIENNESE MONSTRANCE in rock crystal and enamel on silver, the interior finely designed with the Crucifixion, enamelled and gilt, within a crystal frame, on carved crystal stem, and with silver filigree borders enamelled and set with semi-precious stones, 9½in. high ; in case

** Exhibited at the Exhibition of Italian Art, 1882, No. 98.

Various Properties

- 95 A SET OF FOUR CANDLESTICKS AND A PAIR OF BRANCHES of square section elaborately chased, the branches with three lights, *London, 1834 (Branches Victorian), 14in. high*
- 96 A pair of glass Decanters with Victorian silver gilt mounts ; and a plated Coffee Pot with fluted borders 3



91 (two pairs)

92

91 (two pairs)

93

- 97 A set of six Table Spoons chased with a small shell on the back of the bowls, *London*, 1767 (*weight* 10 ozs. 16 dwts.) ; and a 17th Century seal-top Spoon, *London marks* 7
- 98 Twenty-four various Georgian Table Spoons of various types, *weight* 40 ozs. 10 dwts. 24
- 99 Two fine George II Punch Ladles of plain design, one with whale-bone, the other with turned wood handles, *London*, 1734 and 1737
- 100 Two others with fluted bowls and turned wood handles, *London*, 1742 and 1750
- 101 A rare 18th Century oval Tobacco Box, the Cover engraved with a coat of arms, on the base the following inscription :—
- "charity begins at home. No pocketing."
 "The man that gives his all away
 "May live to want another day
 "But if tobacco I can spare
 "My friends shall always have a share
 "For none's more free than they that smoke
 "With friend and class and merry joke"

SILVER—AT PER OUNCE.

ozs. dwts.

- 102 A SERIES OF EIGHTEEN THREE PRONG TABLE FORKS, all with initial *W.*, mostly of fine quality and good condition, comprising :—seven, *London* 1722, six, 1744, three, 1726, and two others 41 3
- 103 SIX DESSERT FORKS, three prong, with initial *W.* as before, *different dates* 7 6
- 104 A collection of nine Marrow Spoons, mostly with fine marks, seven, *London* from 1715 to 1757, one *Edinburgh* and one by *Gibson of Cork* 14 7
- 105 A PAIR OF QUEEN ANNE TAPER STICKS, of exceptional fine quality, with moulded baluster columns and octagonal bases, the borders chased with fluting, *London*, 1702 8 12
- 106 A large copy of a William and Mary Monteith Bowl, *Victorian*, 16½ in. diam. 131 10

		ozs.	dwt.
106A	Eight Salt Cellars, of small size, circular, on three hoof-feet, <i>London</i> 1767, etc.	11	19
106B	A pair of Newcastle Mugs, of small size, with scroll handles and moulded bases, <i>by Robert Makepeace</i> , 1751	14	19
107	A circular Salver with inscription and chased decoration, <i>London</i> , 1778, 16in. diam.	55	18
108	A pair of Queen Anne trencher Salt Cellars, spool shaped with gadroon and beaded edges	5	2
109	A Tea Caddy with vertical facets and bright-cut borders, <i>London</i> , 1790	13	12
110	A pair of George II Candlesticks with rococo ornamentation, on square moulded bases, <i>by John Cafe</i> , <i>London</i> , 1746 to 1747, 9in. high	47	19
111	A SET OF FOUR ENTRÉE DISHES AND COVERS of oblong octagonal shape, with gadroon edges and snake handles, <i>London</i> , 1818, 12in. wide	167	10

The Property of a Gentleman

- 112 AN EXCEEDINGLY RARE QUEEN ANNE TUMBLER CUP of fine quality and in fine condition, engraved with a coat of arms and the following inscription :—" *The Gift of The Honble. St. John Walter Baront: To the Company of Taylors. John House, Master ye Second time. Hen Baggs, Joh Carter, Wardens, 1711.*" *Probably by Mathew Lofthouse, London, 1710* ; in case 4 0

** The arms are those of Sir John Walter, Bt., M.P., b. 1672, d. 1722, Clerk of the Green Cloth.

[See ILLUSTRATION]

The Property of a Gentleman

ozs. dwts.

- 113 A FINE QUEEN ANNE SALVER ON FOOT, or Tazza, the centre engraved with a contemporary coat of arms within a well-designed foliage cartouche, the border with panelled rope-pattern edge, on spool-shaped foot, with similar border, *London, 1705, 11in. diam.* . . . 22 3

The Property of Stanley Williams, Esq.

SILVER—ALL AT.

- 114 A RARE EARLY GEORGE II HOT WATER JUG of plain oval section, and pear shape, with moulded and hinged lip and slightly domed and moulded cover with vase-shaped finials, on moulded oval base, wood scroll handle, *by John Chapman, London, 1729, 9in. high, weight (all in) 19 ozs. 6 dwts.*

** The crest is that of the Bacon family.

[See FRONTISPIECE]

The Property of a Collector

- 115 A Charles I Exeter Spoon with hexagonal stem and gilt seal top engraved at the back of the bowl, "E. H. 1640"
- 116 A QUEEN ANNE CONE-SHAPED CHOCOLATE POT, the body plain except for a contemporary coat of arms, surmounted by a moulded and domed cover with hinged top to admit the stirring rod, the swan-neck faceted spout at right angles to the wooden handle, *by Nathaniel Locke, London, 1711, 9in. high, weight (all in) 21 ozs. 18 dwts.*

** The arms are those of Bowles.

[See FRONTISPIECE]

SILVER—AT PER OUNCE.

ozs. dwts.

- 117 A pair of fine George II Snuffer Trays with shaped and moulded borders and scroll handles, on four hoof feet, *London*, 1753 18 13
- 118 A PAIR OF GEORGE II TEA CADDIES of oval section and plain design with moulded borders and cupola covers, *by Samuel Taylor, London*, 1749 ; and lead liners . . . 18 9
- 119 A fine George I Mug with nearly straight sides, plain except for contemporary armorials ; scroll handle on moulded base, *London*, 1719 13 6
- 120 A VASE AND COVER of wine cooler shape, partly fluted and with satyr handles, *Sheffield*, 1807, 14in. high . . . 58 14
- 121 A SCOTTISH LOVING CUP AND COVER with pear-shaped body, plain except for a coat of arms with finely chased harp handles and beaded borders, *by Patrick Robertson, Edinburgh*, 1778, 15½in. high 48 16
- ** The arms are those of Carver-Middleton, of Leam, Derbyshire.
- 122 A GEORGE II CREAM JUG of pitcher shape, plain, with scroll handle and moulded base, *London*, 1733 . . . 3 1
- 123 A FINE CHARLES II LARGE TANKARD with nearly straight sides, plain, except for contemporary armorials within foliage mantling, the borders moulded, the flat cover with single reed round the edge and volute thumb-piece joined to the scroll handle, *Maker's mark 'P.D.' between crescents, London*, 1662, 7in. high . . . 35 18

** The arms are those of Sir Thomas Osborn (afterwards 1st Duke of Leeds, K.G.) and his wife Bridget, d. of Montagu Bertie, Earl of Lindsay.

The Edward Osborn Cup belonging to the Innholders Company and a Communion Patten at St. Pancras Old Church, London, are by the same maker.

[See FRONTISPIECE]

The Property of Mr. H. J. Gate

- ozs. dwts.
- 124 A VERY RARE CHARLES II SUGAR BOWL, of small size, the sides engraved with a Chinoiserie design of birds and leaves, partly matted, the rim and short base with reeded decoration, *Maker's mark, 'G. S.' crowned and with a crescent below, London, 1683, 3¼in. diam.* . 1 8
-

The Property of A. H. Goodban, Esq., *Dunrobin, Headington, Oxford.*

- 125 SIX RARE WILLIAM AND MARY TRENCHER SALT CELLARS, circular gilt lined, the sides boldly knulled and fluted and with reeded borders and bases, one London, 1693, two with maker's marks only, and three unmarked . 21 16
-

The Property of a Gentleman

SILVER—ALL AT.

- 126 A TEA KETTLE ON LAMP STAND of fine plain design with reeded borders, swing handle, the stand with three reeded legs and claw and ball feet, *London, 1791, weight (all in) 63 ozs. 5 dwts.*
- 127 A RARE CRUET with finely pierced and arcaded sides with light engraved ornament, on short feet, containing two cut-glass Bottles with beautifully engraved mounts and handles (the glass of one bottle has been renewed), *by Paul Lamerie, London, 1728*

SILVER—AT PER OUNCE.

- 128 A PAIR OF SMALL SALVERS with plain centres, the applied borders pierced and chased with rose festoons and beadwork, on three baroque feet, *by Emick Romer, London, 1759, 6½in. diam.* 20 13
- 129 Another pair, George II, the centres plain except for a coat of arms, the gadroon borders chased with shell ornamentation, on three hoof feet, *by Ebenezer Coker, London, 1755, 6¼in. diam.* 16 5

- 130 A pair of George II Candlesticks, with moulded baluster columns and square bases, lightly engraved with formal foliage and chequer pattern, *London*, 1737, 6 $\frac{3}{4}$ in. high 24 10
- 131 A PAIR OF GEORGE II SMALL SQUARE SALVERS, the centres engraved with coats of arms, otherwise plain, and with simple moulded borders on short bracket feet, *London*, 1728, 5 $\frac{1}{4}$ in. square 16 12
- 132 A GEORGE I TANKARD with plain, nearly straight sides, except for a coat of arms (at present unidentified); moulded dome cover, scroll handle and moulded base, by *Nathaniel Locke*, *London*, 1715, 7 $\frac{1}{2}$ in. high 23 19
- 133 A CHARLES II TANKARD with plain, nearly straight, sides except for a coat of arms, reeded lip and moulded base, the cover nearly flat and with embryo volute thumb-piece and scroll handle, *Maker's mark 'I' intersecting 'S,' London*, probably 1681, 6 $\frac{3}{4}$ in. high 22 5
- ** The arms are those of Gunter.
- 134 A WILLIAM AND MARY TANKARD of good design, the straight sides plain except for a coat of arms and moulded rim and base, the cover nearly flat and joined to the volute thumb-piece by a curious rat-tail, scroll handle, *Maker's mark 'E. B.'*, *London* 1693 7in. high 23 3
- ** The arms are those of Prime impaling Marsh.

[See ILLUSTRATION]

- 135 A PAIR OF EXTREMELY FINE SQUARE SALVERS, the centres engraved with an architecturally designed coat of arms, and the inner borders with small vignettes containing heraldic and classic heads within an architectural framing and an edge of lattice work, the outer borders finely moulded and designed with further imagery heads, on four moulded feet, by *Paul Lam-erie*, *London*, 1731, 8 $\frac{1}{4}$ in. square 40 8
- ** The arms are those of Samuel Reynardson, F.R.S. (1704-1797) of Holywell Hall, Lincolnshire, impaling those of his wife Sarah, daughter and heir of Sir Randolph Knipe.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s
SALE OF
OLD ENGLISH SILVER, Etc.

May 25th, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Vander	3	10	0	45	James, Hon. R.	6	10	0
2	Bloom. . . .	4	15	0	46	How	13	10	0
3	Vander	5	15	0	47	Permain	115	0	0
4	Freeman, J. . .	6	15	0	48	Davis, R. . . .	9	10	0
5	Black, H. . . .	8	10	0	49	Oliver, H. . . .	3	10	0
6	Curzon Gallery ..	5	15	0	50	Hood, Lady			
7	Tobert	3	0	0		(at 6/2)	146	15	4
7A	Black, H. . . .	6	0	0	51	Jackson (at 1/8)	13	6	3
8	Allen, C. C. . .	1	10	0	52	Howard, F.			
9	Tobert	6	15	0		(at 2/9)	6	0	10
10	Kaye, S. . . .	6	0	0	53	Harding (at 3/-)	10	5	11
11	Rayman	7	10	0	54	Stenger (at 7/3)	4	3	4
12	Oliver, H. . . .	2	5	0	55	Withdrawn ..			
13	Holmes	4	5	0	56	Vander (at 10/-)	9	13	6
14	Black, H. . . .	5	10	0	57	Vandekar (at 12/3)	9	19	0
15	Curzon Gallery ..	5	0	0	58	Hendrix (at 9/-)	35	3	4
16	Passed				59	Black, H. (at 7/-)	5	8	10
17	Passed				60	Hyman (at 8/6)	4	3	8
18	Jackson	6	0	0	61	Tillie (at 31/-)	7	4	1
19	Gilbert	17	10	0	62	Kaye, S. (at 5/6)	16	2	10
20	Douval, Capt. . .	18	10	0	63	Knowles (at 8/6)	11	15	0
21	Black, H. . . .	5	10	0	64	Withdrawn ..			
22	Bucknell	9	10	0	65	Hall (at 22/-)	7	14	0
23	Vander	63	0	0	66	Leighton (at 10/6)	20	10	6
24	Black, H. . . .	13	10	0	67	Freeman, J.			
25	Jackson	3	5	0		(at 12/-)	8	0	0
26	Hood, Lady .. .	15	0	0	68	Black, H.			
27	Freeman, J. . .	5	0	0		(at 8/6)	7	6	7
28	Jackson	9	5	0	69	Gilbert (at 10/6)	6	13	10
29	Hyman	2	10	0	70	Sanderson, W. W.			
30	Smith, Mrs. R. . .	10	0	0		(at 8/-)	7	10	0
31	Bucknell	9	0	0	71	Hood, Lady			
32	Curzon Gallery	6	0	0		(at 21/-)	8	8	0
33	Vander	10	10	0	72	Vander (at 4/6)	9	4	6
34	Bucknell	15	0	0	73	How (at 16/-)	8	17	7
35	Rayman	17	0	0	74	Black, D. (at 5/-)	12	15	6
36	Freeman, J. . .	50	0	0	75	Withdrawn ..			
37	Freeman, J. . .	4	5	0	76	James, Hon. R.			
38	Courtney	5	0	0		(at 5/-)	29	1	0
39	Kaye, S. . . .	23	0	0	77	Hyman (at 2/10)	17	9	7
40	Courtney	11	0	0	78	Hood, Lady			
41	Black, H. . . .	17	0	0		(at 11/3)	38	14	6
42	Glass, G. . . .	25	0	0	79	Hood, Lady			
43	Hood, Lady .. .	39	0	0		(at 6/9)	12	1	11
44	Withdrawn .. .				80	Johnson (at 7/6)	9	19	6

LOT		£	s.	d.
81	Devereaux			
	(at 5/6)	6	15	10
82	Vandekar, E.			
	(at 4/3)	7	16	4
83	How	(at 15/6)	31	17 0
84	Kaye, S.	(at 5/3)	33	19 10
85	Kaye, S.	(at 7/-)	31	0 6
86	Lamb, F.	(at 6/6)	92	6 0
87	Willson	(at 6/9)	93	19 10
88	Lamb, F.			
	(at 10/-)	78	7	6
89	Rayman	(at 5/9)	210	9 0
90	Hyman	(at 150/-)	24	15 0
91	Johnson	(at 90/-)	39	12 0
92	Hendrix	(at 110/-)	64	1 6
93	Willson	(at 29/-)	75	12 4
94	Hyman	.. ..	21	0 0
95	Knowles	.. ..	15	10 0
96	Knowles	.. ..	5	0 0
97	Lamb, F.	.. ..	6	0 0
98	Rayman	.. ..	7	10 0
99	Vander	.. ..	5	15 0
100	Parkes	.. ..	3	10 0
101	How	.. ..	9	10 0
102	Townley	(at 19/6)	40	2 5
103	Knowles	(at 35/-)	12	15 6
104	Catchpole & Williams	(at 21/6)	15	8 6
105	Stenger	(at 90/-)	38	14 0
106	Freeman, J.			
	(at 3/-)	19	14	6
106A	Barton	(at 15/6)	9	5 2
106B	Sanderson, W. W.	(at 20/-)	14	19 0

LOT		£	s.	d.
107	Jackson	(at 5/-)	13	19 6
108	How	(at 45/-)	11	9 6
109	Barton	(at 24/-)	16	6 4
110	Knowles	(at 4/9)	11	7 9
111	Barton	(at 7/-)	58	12 6
112	Goldsmiths, Co.			
	(at 500/-)	100	0	0
113	Elford	(at 55/-)	60	18 3
114	Phillips, S. J.	.. ..	88	0 0
115	Ferrars	.. ..	8	5 0
116	Harting, Mme.	.. ..	88	0 0
117	Elford	(at 12/6)	11	13 1
118	Elford	(at 11/-)	10	2 11
119	Wharton	(at 15/6)	10	6 1
120	Knowles	(at 5/9)	16	17 6
121	Murray	(at 7/3)	17	13 9
122	Crichton	(at 100/-)	15	5 0
123	Mallett	(at 63/-)	113	1 8
124	How	(at 720/-)	50	8 0
125	Bloom	(at 15/-)	16	7 0
126	Vander	.. ..	45	0 0
127	Willson	.. ..	36	0 0
128	Davis, B.	(at 14/6)	14	19 5
129	Wharton	(at 17/-)	13	16 3
130	Murray	(at 16/-)	19	12 0
131	Moffat & Co.			
	(at 31/-)	25	14	7
132	Gilbert	(at 22/-)	26	6 10
133	Black, D.			
	(at 47/-)	52	5	9
134	Permain	(at 68/-)	78	14 2
135	Hendrix	(at 205/-)	414	2 0
Total of Sale		£3,586	0	8

LIBRARY M. M. A.

JUN 7 1933